

TALES OF HORROR SCIENCE FICTION

mister

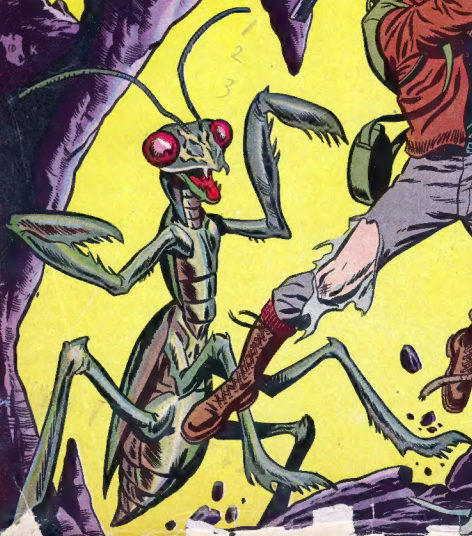
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A LOVE SPURNED... A SUICIDE...
AND THEN, THE NOCTURNAL VISITS OF THE

GHASTLY GHOST

LIFE WAS SO SIMPLE FOR SUE CAROL IN THOSE DAYS... COLLEGE, PROMS... AND AN ATTENTIVE ADMIRER, NAMED MIKE MORSE! PERHAPS TOO ATTENTIVE...

WHEN ARE WE GOING TO SET THE DATE; SUE? YOU'VE PUT ME OFF FOR A YEAR NOW... IT'S ABOUT TIME YOU SAID "YES!"

DON'T RUSH ME, MIKE... I'LL GIVE YOU MY ANSWER AFTER GRADUATION!



JACK ABEL

BUT LIFE BECAME A LITTLE MORE COMPLICATED WITH THE APPEARANCE OF MIKE'S TWIN BROTHER, STAN...

SO THIS IS SUE! I HAVE TO AGREE WITH YOU... SHE'S AS PRETTY AS YOU SAID SHE WAS!

NOW REMEMBER... SHE'S *ANY* GIRL! THE ONLY REASON YOU'RE AT MIDWESTERN U. IS FOR SOME SPECIAL ENGINEERING COURSE!



AS TIME PASSED, SUE SAW MORE AND MORE OF STAN AND LESS AND LESS OF MIKE...UNTIL THE INEVITABLE HAPPENED... A PROPOSAL!



I TOLD HIM ABOUT OUR COMING MARRIAGE! I'M AFRAID HE TOOK IT VERY BADLY...WANTS TO SEE YOU...ALONE!



POOR MIKE! I HOPE I HAVEN'T HURT HIM!

LATER...AT MIKE'S APARTMENT...

WHY...SUE? WHY...



WE...WE LOVE EACH OTHER SO, MIKE! IT COULDN'T HAVE BEEN ANY OTHER WAY!

I CAN'T LET YOU GO! I CAN'T GIVE YOU UP!

DON'T, MIKE! DON'T!



SUE FOUGHT BACK!...AND IN THE STRUGGLE BIT MIKE'S ARM...



LIFE IS WORTHLESS WITHOUT YOU! BUT SOMEDAY YOU'LL BE MINE! AND AS FOR THAT ROTTEN BROTHER OF MINE, I'LL TAKE CARE OF HIM TOO!



NO! MIKE! NO!



MIKE! OH!



SUE HEARD THE BORING DETAILS OF THE INQUEST AND FUNERAL FROM STAN AND THAT WAS THE LAST SHE SAW OR HEARD OF MIKE UNTIL... BUT I'M GETTING KIND OF DRIBLE...



THOUGH THE YEARS PASSED QUICKLY, THEY WERE GOOD ONES FOR STAN AND SUE... BUT HIS ENGINEERING JOB KEPT HIM AWAY FROM HOME ONCE IN AWHILE... SOMETHING SUE DIDN'T CARE FOR...

NOT ANOTHER TRIP, STAN! YOU JUST GOT BACK FROM ONE!

JUST A SHORT ONE TO SPRINGFIELD, HONEY! THEY'RE PUTTING UP A NEW PLANT AND I HAVE TO BE IN ON THE MEETING!

GOOD-BYE, DARLING! I'LL BE BACK FRIDAY NIGHT!

IT'S BEGINNING TO BLOW UP, SUE! YOU'D BETTER NOT GO OUT! BESIDES YOU HAVE GINGER TO KEEP YOU COMPANY! HE'LL TAKE CARE OF YOU!

IN A FEW HOURS THE HEAVENS OPENED UP WITH ALL THEIR FURY...

AND THEN...

FOOTSTEPS!

YOU HEAR THAT TOO, DON'T YOU, GINGER? BUT WHO CAN IT BE? NOBODY HAS A KEY BUT STAN, AND I'M SURE I BOLTED THE DOOR!

THE FOOTSTEPS PADDED THEIR WAY ACROSS THE HALL, UP THE STAIRS, AND THEN...

STAN! WHY DIDN'T YOU CALL? YOU... YOU FRIGHTENED ME SO!





THE HOUSEHOLD SETTLED DOWN FOR THE NIGHT... THAT IS, ALL BUT GINGER... SOMETHING OR SOMEONE KEPT HIM AWAKE...



SUE AWOKES EARLY THE NEXT MORNING... BUT TO AN EMPTY HOUSE! STAN HAD LEFT WITHOUT A WORD... LEAVING NOTHING BUT A MYSTIFIED AND SLIGHTLY PEEVED WIFE!



BUT A FEW MINUTES LATER...

IS THAT THE WAY TO TREAT YOUR TRAVELING HUSBAND? HOW ABOUT A KISS?



WHAT ARE YOU TALKING ABOUT? I TOLD YOU I'D BE BACK TODAY, SUE!

IS THIS ANOTHER ONE OF YOUR JOKES, STAN? OH... LET'S FORGET THE WHOLE THING!





TIME PASSED AND NEITHER SUE NOR STAN EVER MENTIONED THE INCIDENT AGAIN. THEN, ONE DAY ABOUT A MONTH LATER...



NOW, REMEMBER, STAN, NO JOKES THIS TIME!

TELL YOU WHAT, HONEY, I'LL CALL YOU BEFORE I LEAVE!

SUE, REMEMBERING FULL WELL WHAT HAPPENED ON STAN'S LAST TRIP, CAREFULLY LOCKED EVERY WINDOW AND RETIRED TO THE LIVING ROOM...



THERE, GINGER... I GUESS THAT'LL TAKE CARE OF EVERYTHING FOR THE NIGHT!

SUE DOZED OFF FOR A WHILE, AND THEN...



WHAT IS IT, GINGER? WHAT'S OUT THERE?



NO! IT LOOKS LIKE... BUT IT CAN'T BE!



THOSE FOOTSTEPS! BUT HOW DID HE GET IN? UNLESS... UNLESS HE HAS A KEY! AND THAT COULD ONLY BE... IT'S GOT TO BE...



OF COURSE IT'S STAN! WHO ELSE COULD IT BE?

STAN!



A WHILE LATER, SUE, THOUGH STILL IN A SHOCKED CONDITION, RECOVERED ENOUGH TO ANSWER THE PHONE THAT WAS ECHOING THROUGH THE EMPTY HOUSE...

SUE! ARE YOU ALL RIGHT? I'VE BEEN TRYING TO GET YOU FOR AN HOUR...WE MUST'VE BEEN DISCONNECTED!

IS IT REALLY YOU, STAN? COME HOME! PLEASE COME HOME!

STAN RETURNED ON AN EARLY PLANE, ONLY TO FIND AN IN-COHERENT SUE AND AN EVEN MORE MYSTERIOUS STORY!

...BUT IT COULDN'T BE ANY OTHER WAY! YOU KNOW THAT SCAR AS WELL AS I DO!

YES! ON MARGIE'S ARM...I SAW IT AT THE AUTOPOSTY! BUT HE'S DEAD!

THE DAYS PASSED QUICKLY AND IT SOON WAS TIME FOR STAN TO LEAVE! NOTHING HAD BEEN SAID REGARDING THE STRANGE VISITOR...IT WAS SOMETHING THAT BOTH OF THEM TRIED TO FORGET...

GOOD-BYE, HONEY! I'LL BE BACK TOMORROW NIGHT! IF YOU WANT ME, WIRE!... AND I'LL COME HOME AS FAST AS POSSIBLE!

PLEASE CALL BEFORE YOU LEAVE, DARLING! I WANT TO KNOW WHEN TO EXPECT YOU!





Bobby Benson's B-Bar-B Riders



Harker



Tex

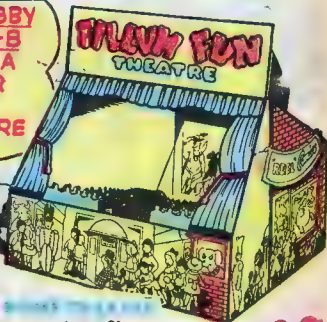


Benson



Woody

HI, RIDERS! THIS IS **BOBBY BENSON AND THE B-BAR-B RIDERS**, INVITING YOU TO A PRIVATE SHOWING OF OUR ADVENTURES IN FILMS, IN YOUR OWN MOVIE THEATRE AT HOME!



NOW!

SEE GET COMPLETELY NEW FILMS

Projector — plus screen — plus movie house — plus films — plus 2 batteries — **75** pictures in all . . .

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high, wide and deep, with built in screen for daylight or night time viewing.

The projector is well made of modern plastic and equipped with three lenses. . . .

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Only \$1.98

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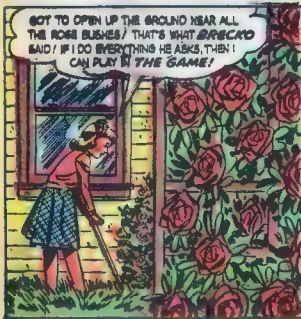
INVASION

THE IMAGINATION OF A
CHILD...THE FANTASY OF
MAKE-BELIEVE WORLD...
DISBELIEVING PARENTS...
AND THEN...
INVASION!



ADRIAN WILSON

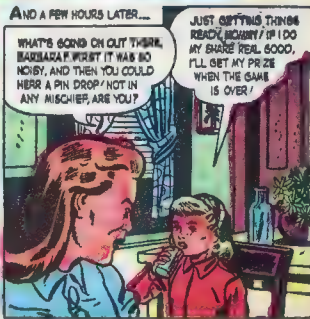
GOT TO OPEN UP THE GROUND NEAR ALL
THE ROSE BUSHES! THAT'S WHAT BARBARA
SAID! IF I DO EVERYTHING HE ASKS, THEN I
CAN PLAY IN THE GAME!



AND A FEW HOURS LATER...

WHAT'S GOING ON OUT THERE,
BARBARA? FIRST IT WAS NO
NOISE, AND THEN YOU COULD
HEAR A PIN DROP! NOT IN
ANY MISCHIEF, ARE YOU?

JUST GETTING THINGS
READY, MUMMY! IF I DO
MY SHARE REAL GOOD,
I'LL GET MY PRIZE
WHEN THE GAME
IS OVER!



REWARD? GAME? GETTING THINGS READY FOR WHAT?

FOR THE INVASION! I SPOKE TO BRECKO UNDER THE ROSE BUSH AND HE'S GETTING ALL THE KIDS ON THE BLOCK TO HELP HIM!



INVASION! BRECKO UNDER THE ROSE BUSH! WHAT AN IMAGINATION! I DON'T CARE WHAT YOU DO, JUST STAY OUT OF MY WAY AND KEEP OUT OF TROUBLE!



THE NEXT DAY THE KIDS REALLY TOOK UP THE GAME, AND THE GROUNDWORK FOR **INVASION** GOT UNDERWAY...



AND THAT EVENING...

SEEMS TO ME I SAW BARBARA WATERING THE ROSE BUSHES A WHILE AGO! DON'T TELL ME SHE'S TAKEN AN INTEREST IN GARDENING ALL OF A SUDDEN!

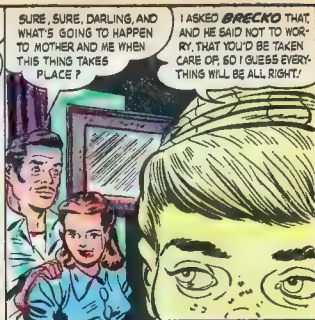
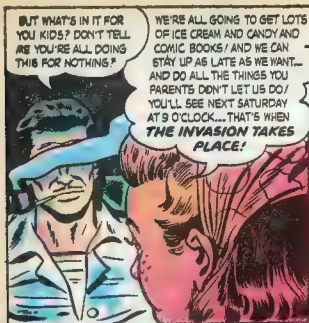
THAT'S PART OF THIS INVASION GAME THEY'VE BEEN PLAYING! EVERYTHING SEEMS TO BE CENTERED AROUND ROSE BUSHES! I DON'T SEE THE CONNECTION, BUT YOU KNOW KIDS!



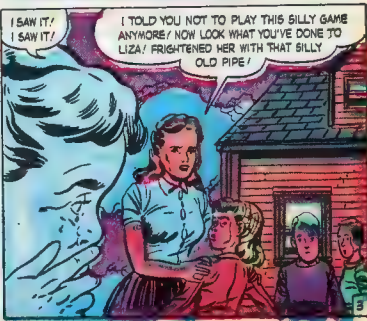
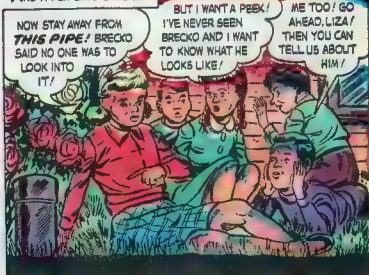
NOW WHAT'S THIS ABOUT AN **INVASION** GAME YOU KIDS ARE PLAYING? HAVEN'T BEEN SEEING TOO MANY WAR MOVIES, HAVE YOU?

BUT, DADDY, THIS HINT MAKE-BELIEVE JUST LIKE I TOLD MUMMY, BRECKO UNDER THE ROSE BUSH, TELLS US EVERYTHING TO DO, AND HE HELP HIM TO GET EVERYTHING READY!





AND A FEW DAYS LATER...



AND THAT FRIDAY...

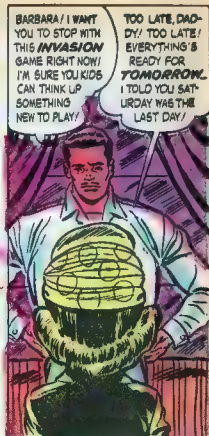


SURE HAS GOTTEN QUIET AROUND HERE! GUESS THIS **INVASION** THING IS PRETTY GOOD... IT KEEPS THE KIDS OCCUPIED!

I'M WORRIED, BEN... THOSE KIDS HAVE BEEN HANGING AROUND THE ROSE BUSHES ALL WEEK! I WISH YOU'D GO AND SCOUT AROUND, MAYBE YOU'LL FIND SOMETHING!



WHAT THE.....! WHERE'D THIS COME FROM? BETTER STOP THIS GAME NOW....IT'S GONE FAR ENOUGH!



BARBARA! I WANT YOU TO STOP WITH THIS **INVASION** GAME RIGHT NOW! I'M SURE YOU KIDS CAN THINK UP SOMETHING NEW TO PLAY!

TOO LATE, DADDY! TOO LATE! EVERYTHING'S READY FOR **TOMORROW**. I TOLD YOU SATURDAY WAS THE LAST DAY!



THIS **INVASION** THING IS GETTING MY GOAT! I THINK YOU'D BETTER SEND BARBARA TO YOUR SISTER IN SPRINGFIELD TILL THIS WHOLE THING BLOWS OVER!

YOU'RE RIGHT, BEN! I'LL CALL HER RIGHT AWAY! I'M GETTING SICK AND TIRED OF HER DARN SUPERIORITY ANYWAY!



...NO! NOT YOUR KIDS TOO! AND CHIPPIES IN PITTSBURGH TOO! BUT IT CAN'T BE...IT JUST **CAN'T!**

KITTY'S KIDS ARE ALSO PLAYING **INVASION**! AND SHE'S HEARD FROM FRIENDS AND RELATIVES ALL OVER THAT THEIR CHILDREN ARE PLAYING THE **GAME!** BEN, I'M SCARED!

NOW TAKE IT EASY, HONEY! IT'S PROBABLY JUST A FAD THAT THE KIDS HAVE TAKEN UP! PROBABLY SOME WACKY PUBLICITY STUNT AND THAT'S ALL! IT'S REALLY NOTHING TO WORRY ABOUT!



AND AT 6 O'CLOCK ON D-DAY...

DID YOU HEAR THAT, BEN? I HAVE A FUNNY FEELING SOMETHING'S GOING TO HAPPEN...AND I THINK IT'S TIED UP WITH THAT **INVASION GAME!**

ME TOO! MAYBE I'M BEING FOOLISH, BUT I'M GOING TO CALL THE POLICE!



ANN, THIS PHONE IS **DEAD!** WHERE'S BARBARA? SHE MIGHT KNOW SOMETHING ABOUT THIS?

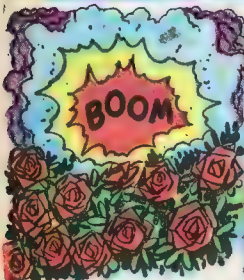
SHE LEFT EARLY THIS MORNING! SAID SOMETHING ABOUT GETTING READY FOR BRECKO! BEN, I'M SCARED!



9 O'CLOCK H-HOUR!

I'M READY, BRECKO! COME ON UP! EVERYTHING IS JUST THE WAY YOU SAID IT SHOULD BE!

BARBARA!



I TELL YOU, BEN, I SAW SOMETHING COMING OUT OF THE PIPE!

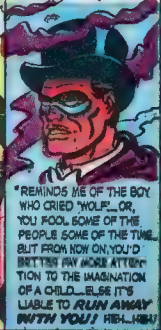
NONSENSE, ANN! GET A HOLD OF YOURSELF! NO-THINGS IS WRONG!

WHAT'S WRONG, MOMMY! HERE'S **BARBARA**! JUST LIKE I SAID! HE'S COME TO TAKE CARE OF YOU AND DADDY!

NO! NO! EEEHIEE!



The END



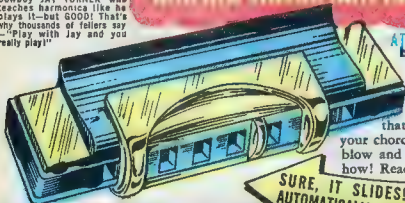
"REMINDS ME OF THE BOY WHO CRIED 'WOLF'...OR, YOU FOOL SOME OF THE PEOPLE SOME OF THE TIME, BUT FROM NOW ON, YOU'D BETTER PAY MORE ATTENTION TO THE IMAGINATION OF A CHILD...ELSE IT'S LIABLE TO **RUN AWAY WITH YOU!** HEE-HAW!



Radio's Super-Special
HARMONICA STAR
Cowboy JAY TURNER who
teaches harmonica like he
plays it—but GOOD! That's
why thousands of fellows say
—"Play with Jay and you
really play!"

PLAY RED HOT HARMONICA MUSIC In 8 Minutes Flat!

WITH CHOIRING AND TRICKS! NO RISK!
WHILE SUPPLY LASTS! HURRY!



AT LAST, a way to get hep to
being a real harmonica maestro
in a few **MINUTES!**
Leave it to Big Jay to dope out
a sensational new "**SLIDING
NOTE FINDER**" Harmonica
that picks out your notes... adds
your chords... does **EVERYTHING** but
blow and take your bows! Fun... and
how! Read exciting details below!

**SURE, IT SLIDES! PICKS OUT ANY MELODY!
AUTOMATICALLY ADDS CHORDS! NO NOTES TO READ!**



Play For Dancing



They'll Sing With You

Only

\$1

A STAR OVERNIGHT!—THAT'S YOU!

Honest, Pal, you don't know what real fun
is 'til you get "harmonica hot" the exciting
Jay Turner way! Boy, Oh Boy! Watch the
gang gather when you swing those cowboy
favorites! Hear 'em whistle and sing as
you roll into "Little Brown Jug" and "Oh
Susanna!" And will you have to beat it fast
to escape the girls' Sinatra-swoons. Then at
dances, hikes, picnics wherever pals and
gals get together, who's Mr. Popularity?
Nobody else but *you!*

**A CINCH—WITH JAY'S
"SLIDING NOTE FINDER!"**

You name it! Be-bop or swing, cowboy or
hillbilly tunes, waltzes, hot jazz or jumpin'
jive—Jay's magic **SLIDING NOTE FINDER**
actually picks out the right notes for you as it slides back and forth
over the top of your harmonica! You don't fuss around trying to
blow through 10 different openings of the harmonica. Instead, you
use just **ONE SINGLE** opening in your **MAGIC SLIDING NOTE
FINDER**. Right away you're playing the melody. Then, like magic,
the **NOTE FINDER** automatically adds the right chords—and
you're making like a real radio professional!

GRAB JAY'S "NO RISK" OFFER TODAY!

When your pal, Jay, says "No Risk"—he means just that! So treat yourself to this
never-before Harmonica deal today. Then if in 8 minutes flat you're not playing
actual tunes, just shoot back the MAGIC "SLIDING NOTE FINDER" HARMONICA,
and you get your dollar back at once! **HURRY**, this may be your last chance!

RUSH THIS COUPON TODAY!

**JAY TURNER, GUARANTEED DISTRIBUTORS CO.,
DEPT. JT, 834 BROADWAY, NEW YORK 3, N.Y.**

O.KAY, JAY! I enclose \$1.00. Shoot me my MAGIC "SLIDING
NOTE FINDER" HARMONICA, plus **FREE SPEED COURSE**
and **FREE** dope on HARMONICA TRICKS. If I'm not delighted,
I may return the Harmonica in 5 days, and get my \$1 right back.

Name _____

Home Phone Number _____

Address _____

City _____

Zone _____ State _____

**DOPE ON
HARMONICA TRICKS!**

Want to know a train coming in? Scare
all the girls with hat-raising "Ghost
Noises"? It's **EASY** with Jay wising you
up on these and lots more professional
harmonica tricks!

SNAP UP JAY'S "NO RISK" OFFER NOW!

LOOK! FREE!

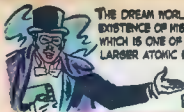
**JAY'S NEW, ALL-PICTURE
SPEED COURSE!**

**YOU LEARN LATEST
RHYTHM ROPES
whizzing through Jay's
exciting Speed Course!**

You don't even have to
read a note of music. You just whiz along
with plain-as-plain **PICTURE** directions.
Then in 8 zippy minutes, you're whizzing
through harmonica music that makes
super-swell listening. Speed Course gives
you music, words and "works" for 38 of
your all-time favorites like—Yankee
Doodle, Old Black Joe, Oh, My Little Dar-
doodle, For He's A Jolly Good Fellow, Home
Sweet Home, Reuben Reuben, Comin'
Thro' The Rye, Pop Goes The Weasel—
and 30 MORE!



Star At Outings



THE DREAM WORLD OF MAN'S IMAGINATION IS THE VEHICLE BY WHICH HE MOVES OUT OF THE HUM-DRUM EXISTENCE OF HIS EVERYDAY LIFE. THAT'S WHAT MAKES HIM MORE INTERESTING TO HIS FELLOW MAN!... WHICH IS ONE OF THE REASONS WHY SANDY BEARD WAS SO POPULAR WITH THE GUARDS AT ONE OF OUR LARGER ATOMIC ENERGY PLANTS! NIGHT AFTER NIGHT THIS TELLER OF TALES WOULD SPIN HIS YARNS... MANY WERE THE STORIES HE TOLD... BUT...

..NOW I'LL TELL ONE



SANDY, I'VE NEVER MET A MAN WHO COULD TELL STORIES LIKE YOU! YOU MUST MAKE THEM UP WHEN YOU'RE OUT IN THE DESERT PROSPECTING!

YEAH! AND BE SURE YOU HAVE ANOTHER TALE READY WHEN YOU COME BACK FROM THIS NEXT TRIP!



GUESS IT'S JUST A KNACK I HAVE...OR MAYBE MY IMAGINATION GETS THE BEST OF ME WHEN I'M ALONE!

IT'S A SHAME NONE OF US CAN TELL STORIES LIKE YOU, SANDY...IT WOULD HELP PASS THE TIME WHILE YOU'RE GONE!

YOU GUYS WITH THOSE SOFT JOBS! STAND AROUND ALL DAY GUARDING AN ATOMIC ENERGY PLANT! IT'S NO WONDER YOU HAVE NO IMAGINATION!





SEVERAL DAYS LATER FOUND SANDY BEARD DEEP IN THE HEART OF THE PROSPECTING COUNTRY...

DON'T SEEM TO BE NO SIGNS OF ANYTHING IN THIS OUTCROPPING/MIGHT AS WELL GO TO WORK ON MY NEXT STORY FOR THE BOYS...IT'LL HELP PASS THE TIME!



WHAT THE...! MIGHT BE AN ENTRANCE TO AN ABANDONED MINE! NO TELLING WHAT I'LL FIND INSIDE... MIGHT EVEN BE THE LOST DUTCH-MAN!



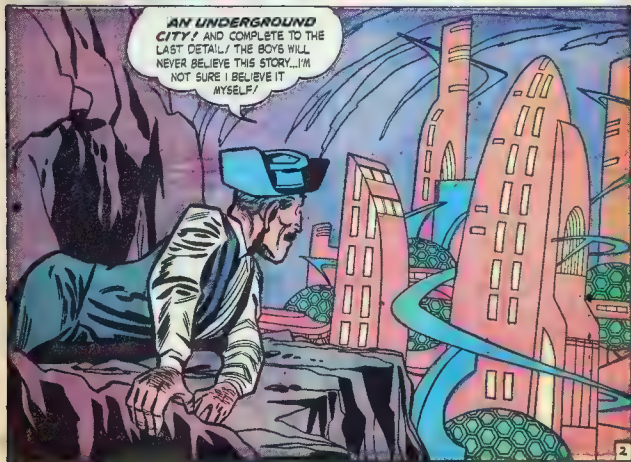
LIGHTS! THIS PLACE MUST BE INHABITED! BUT BY WHO...OR WHAT?

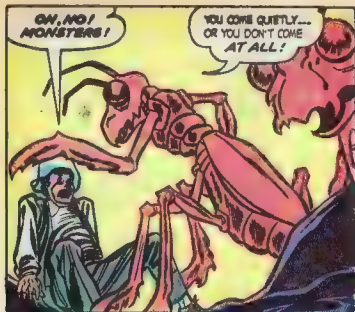


THOSE LIGHTS...THERE'S SOMETHING UP AHEAD...THIS GET'S TO BE MORE FANTASTIC BY THE MOMENT!



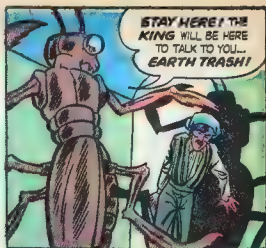
AN UNDERGROUND CITY! AND COMPLETE TO THE LAST DETAIL! THE BOYS WILL NEVER BELIEVE THIS STORY...I'M NOT SURE I BELIEVE IT MYSELF!





OH, NO!
MONSTERS!

YOU COME QUIETLY...
OR YOU DON'T COME
AT ALL!

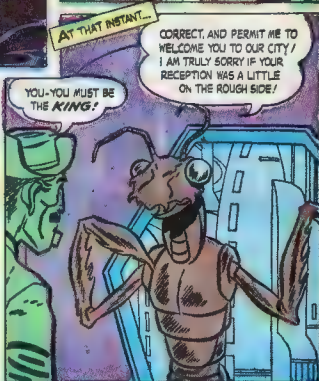


STAY HERE! THE
KING WILL BE HERE
TO TALK TO YOU...
EARTH TRASH!

AT THAT INSTANT...



THIS IS FANTASTIC! INSECT MEN IN
AN UNDERGROUND CITY! NOTHING TO
DO NOW BUT WAIT AND SEE WHAT
HAPPENS!



YOU-YOU MUST BE
THE KING!

CORRECT, AND PERMIT ME TO
WELCOME YOU TO OUR CITY!
I AM TRULY SORRY IF YOUR
RECEPTION WAS A LITTLE
ON THE ROUGH SIDE!



IT IS UNFORTUNATE THAT YOU
HAD TO FIND OUR CITY! THE
CITY THAT IS THE BASE OF
OPERATION FOR CONQUERING
THE HUMAN
RACE!

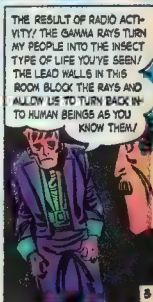
CONQUER?
HUMAN? WHAT DO
YOU MEAN? AND
YOU...



...YOU'RE...



...CHANGING...



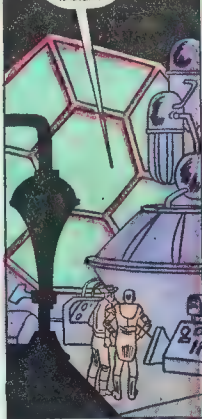
THE RESULT OF RADIO ACTI-
VITY! THE GAMMA RAYS TURN
MY PEOPLE INTO THE INSECT
TYPE OF LIFE YOU'VE SEEN!
THE LEAD WALLS IN THIS
ROOM BLOCK THE RAYS AND
ALLOW US TO TURN BACK IN-
TO HUMAN BEINGS AS YOU
KNOW THEM!

AFTER COMPLETING THE CHANGE, THE KING PUT ON A LEAD SHIELD...

THIS SHIELD WILL PROTECT ME FROM THE GAMMA RAYS! COME, LET ME SHOW YOU OUR PLANS FOR CONQUERING YOUR STUPID PEOPLE!



THESE ARE THE DISTILLERIES WHICH BREW OUR LIFE GIVING RADIUM!

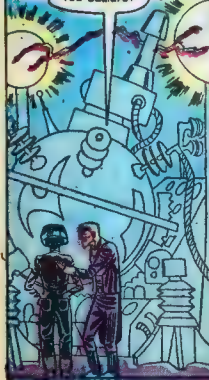


SO THAT'S THE SECRET... WILL WHAT'S TO STOP ME FROM DESTROYING IT?

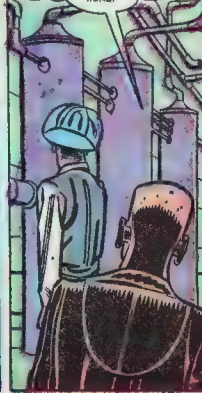
YOU MIGHT, BUT NOT WHILE YOU ARE OUR PRISONER! RADAR IS WATCHING YOUR EVERY MOVE... SO I DO NOT WORRY!



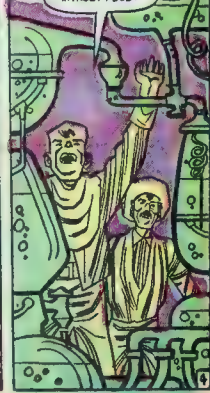
THESE ARE WHAT WE USE TO UNDERMINE YOUR CITIES! EVERY SO OFTEN YOU HAVE READ OF CAVE-INS? THEY ARE THE RESULTS OF THESE MACHINES, AND NOT NATURE AS YOUR STUPID SCIENTISTS WOULD HAVE YOU BELIEVE!



IN THESE VATS ARE STORED THE CHEMICALS WHICH WILL BE USED TO POLLUTE YOUR WATER SYSTEMS! THESE WILL BE RELEASED INTO RESERVOIRS WHEN I GIVE THE WORD!



AND THESE ARE THE CHEMICALS WHICH WILL BE USED TO POISON YOUR PLANT LIFE... IN THAT WAY WE WILL RUN YOUR FOOD SUPPLIES! YOU CANNOT HOPE TO FIGHT US WITHOUT FOOD!



BUT THERE AREN'T WEAPONS! YOU CAN'T HOPE TO DESTROY US WITH **MACHINES!**

OUR WAR IS A PASSIVE RESISTANCE! WE'VE BEEN FIGHTING YOU FOR YEARS... ONLY YOU IGNORANT HUMANS DON'T REALIZE IT! THE WAR BETWEEN **MAN** AND **INSECT** HAS NEVER STOPPED... IT NEVER WILL UNTIL WE HAVE **WON!**

YOUR GHOST TOWNS, THEY ARE OUR WORK! OUR STUPID MACHINES, AS YOU CALL THEM, HAVE BROUGHT US THIS VICTORY!

BUT A COMPLETE VICTORY WILL TAKE YEARS... SURELY WE WILL STOP YOUR SCHEME BEFORE IT GATHERS MOMENTUM!

WE ARE IN NO HURRY! HAVEN'T YOU EVER NOTICED THE PATIENCE OF AN INSECT? WE HAVE LAID OUR PLANS WELL... WE WILL NOT FAIL!

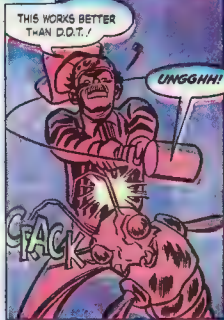
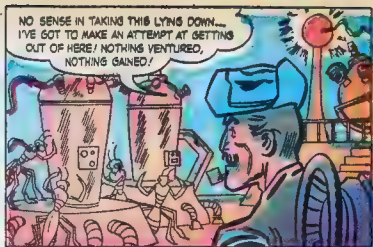
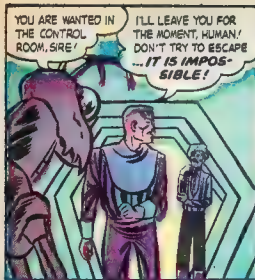
YOU CAN ALSO ATTRIBUTE THE DESERTS TO OUR MACHINES! EVENTUALLY ALL HUMANS WILL BE CROWDED INTO LARGE CITIES... THERE, WE CAN EASILY CONCENTRATE OUR ATTACKS ON THEM, AND **VICTORY WILL BE OURS!**

BUT SUCH A MAD PLAN WILL SURELY TAKE MORE PLANNING THAN THIS! OUR TOP SCIENTISTS HAVE OVERCOME MANY OBSTACLES... DON'T YOU THINK THEY CAN STOP THIS TOO?

WE HAVE THOUGHT OF THAT TOO! OUR AGENTS ARE EVEN ON THE SURFACE MINGLING AS HUMANS! WE KNOW EVERY MOVE YOUR SCIENTISTS MAKE BEFORE THEY DO!

THIS IS TOO **FANTASTIC** TO BELIEVE!

BUT IT'S **TRUE!** YOU HAVE SEEN IT WITH YOUR OWN EYES!



A FEW DAYS LATER...



SOME TIME LATER...

AND THAT'S MY
STORY! FANTASTIC
ISN'T IT?

...TOO FANTASTIC!
YOU'VE TOLD SOME WHOP-
PERS IN YOUR DAY, BUT
THIS TAKES THE CAKE!
SURELY YOU DON'T EX-
PECT US TO BE-
LIEVE IT?

BUT IT'S TRUE!
EVERY WORD
OF IT!

OH, COME OFF IT, SANDY! THE
HEAT IN THE DESERT MUST
HAVE BEEN TOO MUCH FOR
YOU!

BUT HERE'S THE PROOF!
WHERE WOULD I GET THIS
CONTAINER OF RADIUM?
I TELL YOU IT'S
TRUE!

DON'T
OPEN THAT
HERE, SANDY!!

RADIUM!

HERE, LOOK FOR
YOURSELF! WHY,
NO, YOU'RE
CHANGING!

...INTO INSECT-MEN! DON'T
YOU REMEMBER? SOME OF US
WERE PLACED ABOVEGROUND
TO KEEP TABS ON YOU HUMANS
...WHAT BETTER PLACE THAN AN
ATOMIC ENERGY
PLANT?

AND
NOW YOU
MUST...

...DIE!

...THE ENDLESS WAR BETWEEN MAN AND IN-
SECT GOES ON...AND SEE IF YOU THINK WE'RE
WINNING ... LOOK AROUND YOU...TERMITES.
MOTHS, GERMS, PLAGUES...THE BATTLE
RAGES ON! HEH! HEH! HEH!

The END

HEY KIDS LOOK- FOR THIS SEAL →

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THE CASE FOR COMIC BOOKS

These pages are normally devoted to a discussion of weird events, but we, the publishers, feel that because of the many discussions that have arisen condemning comic books that in this issue the space be used to present our side of the case.

Obviously we are for comic books—we would not be in this business if we didn't feel this way. And being publishers we cannot see the dark, dreary side of these books that are continually pointed out to our reading public.

True, there are harmful comic books on the stands, but there are a few bad publications in every field, not just comics. You cannot classify an entire field as bad merely because of a few bad titles. If that were so than you would have to classify novels as bad, for there certainly are bad books that appear for public consumption. And the same would hold true with radio, television and movies.

When Media Publications, Inc. started publishing we had every intention of putting out a fine comic book. We have hired the best of artists to illustrate the best stories. Our critics certainly couldn't ask for a better foundation. And we believe that we are putting out GOOD comic books.

Another argument we have heard is that comic books are bad for children. We agree that certain books do fall in that category, but then so do certain other publications, as well as radio, television, movies and newspapers. And if an organization such as the Federal Bureau

of Investigation (FBI) puts its stamp of approval on this medium then surely they can't be as bad as our critics would like them to believe. A child is only as bad as its heredity and environment permit it—the influence of comic books is nil. Our books do not make a bad child bad or a good child good. They do not teach evil, nor do they lecture goodness other than "Crime does not pay." They serve the same purpose as any other reading matter of its type—amusement. And the proof of their success is in their sales. People buy comic books, just as they buy other things. If they don't want to be influenced by this supposed evil than they shouldn't buy the books. A publisher bends to the reading public's tastes, and since approximately sixty million books are sold monthly, the majority of the public do want comic books. And the bulk of this reading public is not composed of children as one would suppose, but is evenly divided between adults and the youngsters.

Media Publications, Inc. is not waging a one man crusade against the critics of comic books, we are merely stating our side of the case. And we are not alone in this statement, Al Capp, famous creator of *Li'l Abner* (which has certainly become a part of the American scene) has stated all of the above, and even better than we have. Many famous educators have come out in favor of them, as well as many civic leaders. From their statements they feel as we do. What can be wrong with a medium that illustrates Bible stories, is educational, informational, and amusing. The entertainment value is brought out in straight adventure books. This type could be written in straight

prose and nobody would complain—so why when they appear in illustration form, which is certainly easier to read and more interesting to follow. Certainly a medium cannot be classified as bad when our own government uses it. The Armed Forces use them as instruction books for Service men. The State Department uses them as propaganda in showing the virtues of Democracy as opposed to Communism, and goes so far as to have them printed in foreign tongues. Politicians use them in election campaigns to extoll their own virtues. Large corporations use them as advertisements for their products. And municipalities use them as educational instruments—such as New York in its campaign against the narcotics menace. Comic books on the masterpieces in classic literature have been used in public schools in many states for several years now.

The biggest complaint against them seems to be in regard to the blood and gore which appears in the crime and horror publications. But this is realism; this is criminal life as it appears in a writer's imagination. Would these critics stifle realism? Would they put a block on a artist's creative ability? Isn't this a violation of Freedom of The Press, a right guaranteed to us by The Constitution? Of course certain responsibilities go along with the rights guaranteed a publisher, but can you condemn an entire industry merely because a few individuals overstep these responsibilities? Not any more than you can condemn any other industry for the same violations.

Still another complaint is directed at the new science fiction comic books. This is merely a

phase that the industry goes through every year—a change in style. Yet there were no complaints as the country's literary style changed—would they have the writer imitate what was produced many years before? You cannot stifle changes in comics any more than you can stifle it in automobiles, clothes, houses, and any other commodity that can be mentioned.

Who are these critics? It would seem they are people whose sole purpose in life is to criticize—whether it be people, ideas, or even comic books. For the most part they are publicity seekers trying to show their intellectual capacity. But how can they stand against the backing of educators, psychiatrists, and others in the public eye?

And that is our case. We stand or fall on its merits. There is no answer to this problem, we will go on printing our books as best we know how, and let the critics take their swings at us. We feel that we have done our job and done it well. If not, we would greatly appreciate hearing from our readers. And if our reader happens to be a youngster, would you please show this to your parents? And to you parents and older readers, if you disagree with our argument let us know. If we're wrong we'd like to know where and how? Maybe between the two interested parties, the publisher and his reading public, we can make some changes that would be beneficial to both of us. Address your correspondence to MEDIA PUBLICATIONS, INC., Room 845, 1775 Broadway, New York

19, N. Y.



THIS TIME WE HAVE A DIFFERENT SETTING...THE LAST WAR, WHAT BETTER PLACE TO FIND HORROR AND SUSPENSE THAN ON A BATTLEFIELD? AND WHERE ALSO IS THE STRUGGLE OF LIFE AND DEATH MORE EMPHASIZED THAN ON...

PATROL



SOMEWHERE IN GERMANY DURING THE LAST WAR...

WE'VE COME A LONG WAY, STIVE... NORMANDY, THE RHINE, AND NOW, GERMANY, AND STILL WITHOUT A SCRATCH! JUST LUCKY I GUESS, OR ELSE THE BULLETS WITH OUR NAMES ON THEM HAVEN'T BEEN FIRED YET!

THAT AIN'T NO WAY TO TALK, DANNY BOY! NOBODY IS GONNA KILL US! WE'VE COME TOO FAR IN THIS WAR TO GET IT NOW!



ALL RIGHT, YOU GUYS IN B SQUAD, LET'S MOVE OUT! WE GOT A LOTTA RECON WORK TO DO TONIGHT!

DIS IS IT, DANNY! REMEMBER WHAT I SAID, AIN'T NOBODY GONNA GET US NOW!





DIS IS DA ONLY KIND OF
ACTION DAT IM SCARED
OF... I CAN'T STAND
BEING ALONE... I NEED
COMPANY!



SO/ YOU GOT COMPANY,
VERDAMNER
SCHWEINEHUND!

WHAT THE...
GLAD TA SEE
YA, FELLA, NOW
LET'S GET TA
WORK!



NEAR YOU GUYS AIN'T GOT NO STOMACH
FOR THIS KIND OF STUFF / WELL, THAT'S
WHERE YOU'RE GETTIN' IT... RIGHT IN
DA GUT!

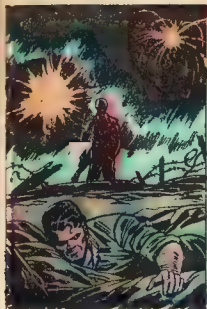


DONT... I...
UK!



WHAT'S THIS P G.I. DOES
TAGG! DIRTY
KRAUTS!





TAKE IT EASY NOW! FOR A MINUTE I THOUGHT YOU'D HAD IT! BUT YOU'RE ALL RIGHT NOW, FELLA, YOU'RE ALL RIGHT!

DANNY! IT CAN'T BE YOU! I'M DEAD! I KNOW IT! WHAT ARE YOU DOING HERE? DID THEY GET YOU TOO?



YOU GOTTA STOP THAT KIND OF CHATTER, STEVE! NOBODY'S DEAD... DON'T YOU REMEMBER, IT'S TOO LATE IN THE WAR FOR US TO DIE NOW! AND AS SOON AS I FIND A CORPSE-MAN TO TAKE CARE OF YOU, YOU'LL BE AS GOOD AS NEW!



YOU CAN'T LEAVE ME HERE, DANNY BOY, YOU GOTTA STAY HERE WITH ME FOREVER! WE'RE DEAD! DAT KRAUT MORTAR CREW KNOCKED OFF DA WHOLE PATROL! YOU'RE JUST KIDDING ME, I KNOW YOU ARE!

BUT I CAN'T STAY WITH YOU, STEVE. I GOTTA GO TO FIGHT... REMEMBER? AND STOP TALKING ABOUT US BEING DEAD! THE BULLET HASN'T BEEN FIRED THAT'S GOT OUR NAME ON IT!



AND A WHILE LATER...

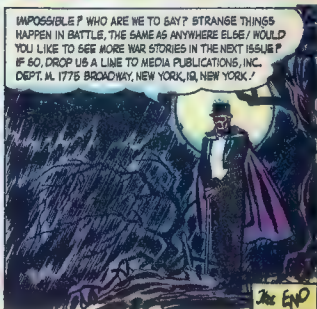
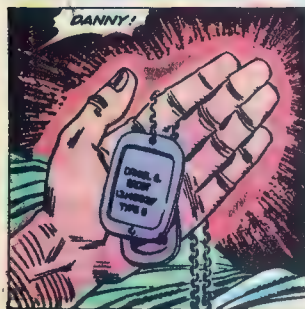
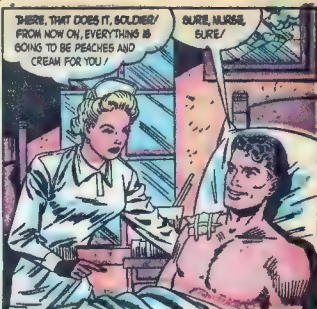


DON'T LEAVE ME, DANNY! DON'T LEAVE ME!

TAKE IT EASY, SOLDIER... NOBODY HERE BUT US! AND WE'RE GONNA HELP YOU!

DID A NEAT JOB OF TAKING CARE OF THAT SHOULDER! PROBABLY SAVED YOUR OWN LIFE!





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WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN simply skin is your problem, the first thing to get straight is that you can and should do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real YOU closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught...are completely cancelled out by a skin that "nobody loves to touch." Remember, the YOU that people see first is your face.

SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than now.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers.

A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection.

Under no circumstances should pimples and blackheads ever be squeezed.



MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A. Normal skin



B. Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward...at once!

SATISFACTION GUARANTEED OR DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain...and we take all the risk!

How to get the Dornol Treatment immediately: Just send your name and address to **DORNOL PRODUCTS, Inc., Dept. 8055, 363 Central Park Ave., Yonkers, N. Y.** Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature...at once! Sorry, no Canadian C.O.D.'s.

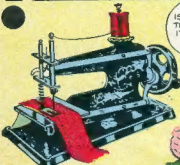


LOOK

AT THESE

4 WONDER BARGAINS

3 REAL SEWING MACHINE



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HELLO!

I'M SANDY! I DRINK, I WET, I SLEEP, AND YOU CAN WAVE MY HAIR, TOO!

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SHE HAS WONDER SKIN - JUST LIKE A REAL BABY'S... LIFE-LIKE HAIR! SHE CAN DRINK, WET, SLEEP, AND HAVE HER HAIR WAVED!

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